

EV'RY STREET'S A BOULEVARD

Jan. 23, 2007

1. At Start: Balls of the feet, ready to sing.
2. Measure 5:
the Bow-ry Right Side of Chorus: Rough-neck (J. L. Sullivan) stance
Measure 6:
Swank fifth avenue Left Side of Chorus: Outside (left) hand to lapel.
3. Measure 7:
Don't stop there Return to Chorus Position
4. Measure 8:
look a-round Outside hand out to aud., palm up; Look around on break

I Tell you Recover to chorus position.
5. Measure 11 & 12:
in Old New York Outside hand to center, out to Audience; palm up.
Sweep to outside.
6. Measure 22:
Hey Buddy have (Bass&Bari) All: Outside hand to Audience; palm up
Meas. 23
Have you ever Turn hand over to Point
Meas. 24
we've been there Thumb up to lapel
7. Meas. 25
Every Street Rock left and right
Meas. 27
Old New York Split: Outside Hand to center, Sweep out.
8. Meas. 33
East Side Left thumb to left
Meas. 34
West Side Right thumb to right
Meas. 35
Up-town Rt thumb over shoulder

And Down Both hands out to Audience, palms up
Meas. 36
Yes Sir I'm Proud Recover to Chorus position
9. Meas. 41:
Bow-ry Front Row (pairs): Everyone takes fighting stance
the
Bow-ry Front Row: #2 man comes in with round house on #1 man.
Risers: Look and point at front row

10. Meas. 45 and follow
East side, west side Front row do "Skating Step" (around in circle?) (six beats)
All around the town
11. Meas.53
 You'll see all the lights Front row: rush front, body upright
 on Broadway, the
 (Meas. 55)
People down on Harold Front Row: Point and wave at audience
 Risers: Wave at audience
 Square
12. Meas. 56 & 57
Don't forget that there's Front row: timed step & kick to return to chorus
 position
13. Meas. 59
Up-town Chorus: Left side: Left hand to lapel
 and Down Chorus: Right side: various boxing stances
14. Meas. 61.
 As far as I'm concerned Return to Chorus Position
15. Meas. 68
 best A-round Dig Spread: Risers: Outside hand slowly raised to 60 degrees
 Front Row: both hands out;
 (Back row -- hand vertical.?)